



Artspace Mackay
**EXHIBITIONS
ACTIVITIES & EVENTS**

January to June 2026

We respectfully acknowledge the Traditional owners of the land upon which Artspace Mackay stands, the Yuwi people. We pay our respects to Elders past and present and to the young emerging leaders. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.



IMAGE: *Ripples through time* installation view, Foyer Gallery, Artspace Mackay, 2025.
Kyra MANCKTELOW
Unconstitutional love II
2025 natural fibres, woven.
Mackay Regional Council Art Collection.

VISIT ARTSPACE Mackay's Regional Art Gallery

Welcome to Artspace Mackay's January–June 2026 program. Across our galleries, you'll encounter exhibitions that challenge perceptions, honour heritage, and spark conversation.

We open with *Coastal Imprints* in our Foyer Gallery, a vibrant showcase by local group Printbank Mackay, marking two decades of innovation in printmaking. Alongside in our Foundation Gallery, *Habitat* by Colleen Heathwood James offers a poignant reflection on environmental stewardship and the interconnectedness of land and community. In the Main Gallery, Tom Moore's *Natural Oddity* invites you into a fantastical world of glass artistry, blending humour and ecological commentary.

Later in the season, Judy Watson's *skeletons* (Foundation Gallery) confronts Australia's hidden histories, while *Matters of Time* (Main Gallery) explores contemporary metal practices and their relationship to tradition and sustainability. Joshua Searle's *Poco a poco, se va lejos* transforms our Foyer Gallery into a monumental meditation on resilience and cultural inheritance.

Complementing these exhibitions are dynamic programs for all ages—from Kids Art Club and BMA Kidspace to engaging floor talks and guided tours—ensuring Artspace remains a place of learning and inspiration.

We invite you to explore, reflect, and be moved by the stories and ideas shaping our world today.

Tracey Heathwood
Director, Artspace Mackay

FRONT COVER: **Tom MOORE** *Natural Oddity* (featuring Koala Island and other glass creatures) 2024. Glass works by Tom Moore. Photography and composing by Grant Hancock. Image courtesy the artist.



Printbank Mackay

COASTAL IMPRINTS



Foyer Gallery, Artspace Mackay

Across a series of vibrant, two-dimensional and sculptural interpretations of life on Mackay's scenic coastline, *Coastal Imprints* celebrates two decades of innovation, creative exploration and collaboration by local printmaking group Printbank Mackay, showcasing the talent of its members and highlighting their continuing ambition to challenge the possibilities of their medium.

IMAGE: **Kate BRUNNER** *Hypercarnivorous Apex Predator* (detail) 2025, collagraph, 26.7 x 38.7 cm. Image courtesy the artist.

20Janto
2Apr



Exhibition opening 6pm Friday 23 January, use QR code to access free tickets (available one month prior to event) and for more info visit artspacemackay.com.au  



Colleen Heathwood James

HABITAT

Foundation Gallery, Artspace Mackay

Habitat speaks to the artist's deep connection to the natural environments of Eungella and the Pioneer Valley, her concerns about climate change, and her belief in the importance of protecting habitat. Subjects such as treed landscapes, the range road, the people, fauna, and results of wild fire symbolise the interconnectedness of environmental health and community sustainability. This exhibition underscores the urgent need for collective action to change behaviours and safeguard these precious landscapes for future generations. The integration of personal history, environmental awareness, and community challenges creates a compelling narrative about love for place and the responsibility to preserve it.

IMAGE: **Colleen HEATHWOOD JAMES** 21 TRC, *Eungella Dam* (detail) 2020, acrylic on canvas, 92.0 x 122.0 cm. Image courtesy the artist. Photo: Jim Cullen Photographer.



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20Jan
to2Apr

Tom Moore

NATURAL ODDITY

Main Gallery, Artspace Mackay

Tom Moore is a glass artist who creates characters that blur the boundaries between life-forms. Tom continues to practice and adapt ancient craft techniques in the hope that the complex cultural meanings of glass offer unique potential for thinking creatively about our global pickle. Striving to invigorate glass art has led Tom to embrace collaboration with photographers and animators, and alongside his wife Rosie, to construct elaborate exhibition scenery akin to dreamscape dioramas. *Natural Oddity* presents playful and unsettling reflections on nature and technology. The aim of this exhibition is to defy gravity and to melt the coldest heart. Featuring video collaborations with Jonathan Nix and Nigel Koop, and photography by Grant Hancock.

IMAGE: Tom MOORE *Infernal Dryads* (featuring Reverse Bird of Paradise, Marigold, Three Imps in an Overcoat, Infernal Mycelium Sphinx and Petal) 2025. Glass works by Tom Moore. Photography and compositing by Grant Hancock. Image courtesy the artist.

Jam
Factory





Exhibition opening 6pm Friday 23 January, use QR code to access free tickets (available one month prior to event) and for more info visit artspacemackay.com.au



24Jan
to2Apr



Judy Watson

skeletons

Foundation Gallery, Artspace Mackay

This exhibition opens the closet doors to Australia's skeletons and explores an alternative national narrative. Waanyi artist Judy Watson explores controverted histories that provide moments of recognition for First Nations peoples. Discover buried evidence and undisclosed happenings which validate the mistruth of terra nullius and the continuation of Aboriginal resistance.



QUEENSLAND
STATE ARCHIVES

Image: Judy WATSON *bones* (detail) 2021. Courtesy the artist and Milani Gallery, Brisbane.



Exhibition opening 6pm Friday 17 April, use
QR code to access free tickets (available one month
prior to event) and for more info visit artspacemackay.com.au



11Apr to
21Jun





Matters of Time

CONTEMPORARY METAL PRACTICES

Main Gallery, Artspace Mackay

Matters of Time brings together Australian artists and designers who explore the evolving role of metal in contemporary practice and its relationship with time. Bridging traditional smithing techniques and contemporary metalworking approaches, the exhibition encompasses sculpture, furniture, drawing, jewellery, and installation. Curated by Catherine Woolley, the exhibition features new commissions and recent works from Isabel & Alfredo Aquilizan, Elliot Bastianon, Bobby Corica, Wurrandan Marawili, Yioryios Papayoriyou, Vedika Rampal, Shireen Taweel, Kensuke Todo, Simone Tops, Zoë Veness, and Augusta Vinall Richardson.

IMAGE: **Vedika RAMPAL** *Forms of a Fermenting Fantasy* 2023, digital print hand-transferred onto copper.
Courtesy the artist and Dominik Mersch Gallery, Gadigal Nura/Sydney. Photo: Chris Mulia.



Together, exhibiting practitioners provide timely perspectives on the use of metal in adornment and industry, its role in extractive economies, and its potential for reuse and reimagining. By investigating the histories and temporal possibilities inherent in working with metal, *Matters of Time* invites a deeper understanding of this ubiquitous material and its ongoing significance in contemporary life.



Australian Government
Visions of Australia



UNSW
SYDNEY



Exhibition opening 6pm Friday 17 April. Use QR code to access free tickets (available one month prior to event) and for more info visit artspacemackay.com.au



18Apr
to 21Jun

Joshua Searle

POCO A POCO, SE
VA LEJOS (LITTLE BY
LITTLE, YOU GO FAR)

Foyer Gallery, Artspace Mackay

Joshua Searle is an Australian-Colombian artist whose practice explores memory, inheritance, and the reclamation of cultural histories. Working across painting and sculpture, he draws from research and lived experience to create works that connect personal identity with broader diasporic narratives. For Artspace Mackay, Searle presents a major installation titled *Poco a poco, se va lejos* (*Little by little, you go far*). Spanning two foyer walls, the project unfolds across time and space: a 17-metre hand-painted wall will accumulate daily repetitions of the phrase, becoming both mantra and monument to persistence. Opposite, a large-scale wall painting reimagines pre-Columbian ceramic and gold figures, forms encountered during Searle's Mason Family Trust Fellowship in Colombia. Together, these works weave text and image into a reflection on cultural inheritance, resilience, and the power of moving forward step by step.





Exhibition opening 6pm Friday 26 September.
Use QR code to access free tickets (available
one month prior to event) and for more info
visit artspacemackay.com.au  

IMAGE: Joshua SEARLE with *Between friends* installation, High Note, Northcote VIC, January 2025. Image courtesy the artist. Photography by Jack Farrar.

8Aprto
21Jun





Artspace >>
Goes Public



Jasmine Togo-Brisby

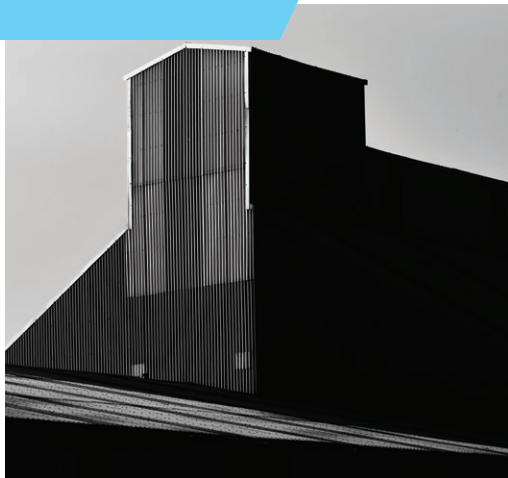
VESSEL OF MY VESSEL

Lightbox Gallery, Dudley Denny City Library, Victoria St

Jasmine Togo-Brisby is an Australian South Sea Islander artist whose practice illuminates the existence and experience of the Australian South Sea Islander community, to testify to the value and power of visibility. In *Vessel of my Vessel*, Togo-Brisby continues an ongoing body of photographic work started in 2020 based on her experience at the site of the former slave ship, Don Juan. This series engages the complex dynamics of surrealist photography to explore the concept of bodies – human or otherwise – as vessels (or wombs), as well as the anti-slavery legacy of reclaiming agency over one's own body.

IMAGE: Jasmine TOGO-BRISBY b.1982, Murwillumbah. Australian South Sea Islander people. *Vessel of my vessel* (detail) 2025, pigment print on backlit film, 300 x 150cm. Image courtesy the artist.

2 Janto
18 Jun



Liam Folie

REGULATION OF FORM

**Blueprint, Foodspace Gallery
Civic Precinct, Gordon St**

Regulation of Form is an imaginative exploration of raw resilience and utilitarian design, utilising a practice-led approach to uncover the hidden artistry within these structures. The artist focuses on the industrial buildings that have been conditioned to withstand the region's harsh climate, highlighting their angular, geometric forms and stark textures. Folie aims to transform these functional spaces into sites of powerful, quiet beauty. The creative process itself mirrors a personal journey of self-discovery and regulation for the artist by finding moments of intense focus and inspiration amidst the chaos.

IMAGES left to right: **Liam FOLIE** *Spiller Avenue (detail)* 2025, digital print. Image courtesy the artist; **Marty STRECKER** *Hair Today (detail)* 2025, digital print. Image courtesy the artist.

Marty Strecker

HAIR TODAY

**Blueprint, Second Lane
via Gregory or Macalister Sts**

Marty Strecker is a local photographer specialising in legacy portrait photography. His portraits seek to challenge society's binary perception of beauty and decay, offering instead a more inclusive vision that honours every stage of life as meaningful and beautiful. Strecker's work opens space for dialogue around ageing, impermanence, and the beauty found in nature's cycles.

5Dec
to**5Jun**

Art Kids



IMAGE: Three little BMA Kidspace artists standing in front of Noel McKenna's etching 'Cat in Window' which inspired the 'Cat Hats' activity designed by local artist Rosemary Payne.

BMA Kidspace

9:30am - 1:30pm one Tues per month, 24 Feb, 24 Mar, 28 Apr, 26 May, 16 Jun
Artspace Workshop Room and Foyer Gallery

Now starting at the toddler-friendly time of 9:30am, BMA Kidspace, our ever-popular toddlers' program, gives children 0-5 yrs a chance to explore and have fun with art in a climate of co-operative learning.

Proudly supported by BHP Mitsubishi Alliance.



Kids Art Club

8 – 12 years > 10am-12pm

TERM 1: Saturday 14 February - 21 March

TERM 2: Saturday 9 May - 13 June

Kids Art Club is Artspace Mackay's ongoing term-based art program for kids aged 8 to 12 years. Renowned local artists deliver this rich six week program of creative art, which sees participants explore and respond to the exhibitions on show at Artspace Mackay.

\$190 per child. **BOOK & PAY ONLINE:** <https://bit.ly/3ND3oyK>



The Gallery Shop

Artspace Mackay's gallery shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. **The Gallery Shop** also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

Artisans Wanted!

If you're a Queensland maker and you've designed a creative, handmade product range that would be suitable for selling in **The Gallery Shop**, please scan the QR code to submit a product proposal form for consideration.



IMAGE: *The Gallery Shop* stocks great gift ideas and artist made products like these fun, brightly coloured cards, designed and hand printed by artist Patricia Gimeno.



ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide invaluable support to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities. **To enquire about becoming a volunteer, email artspace@mackay.qld.gov.au**

GIVE YOUR SUPPORT

While Mackay Regional Council covers the day-to-day operational costs of the gallery, Artspace Mackay relies on gifts, donations and partnerships to grow and develop the Mackay Regional Council Art Collection. **To find out how you can support the gallery and the work we do, please scan the QR code below or go to artspacemackay.com.au.**

Artspace Mackay recognises the valuable contribution made by our current corporate partners and thanks them for their ongoing support: BHP Mitsubishi Alliance & Daly Bay.

THIS PAGE: *En Plein Air* exhibition floor talk, Main Gallery, Artspace Mackay, 2025. BACK COVER: *Magic Moments* mural created The Brightsiders in 2025, Wood Street, Mackay City Centre.



SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition and their experience in designing/delivering tours aimed at any age level. All self-guided and Artspace staff led tours must book two weeks in advance to ensure availability. All School tours are free. Contact artspace@mackay.qld.gov.au to confirm your tour.

FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Usually delivered by artists or exhibition curators, they offer insight into the works on show.

GALLERY TOURS

Free gallery tours are available upon request and viewings of selections from the artists book collection can also be arranged. A minimum of 15 days' notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or a viewing of the artists book collection, email artspace@mackay.qld.gov.au.

FOODSPACE

The gallery café provides affordable, creative food including delicious breakfasts, quick snacks, coffee and easy lunch options. Large text and Braille menus available for patrons with vision impairments. For Foodspace bookings and enquiries, call 4961 9719.

THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's best art galleries.





Artspace » Goes Public 24SEVEN



Use your device to explore Mackay's **Murals Art Trail** – an interactive digital map of colourful art murals dotted throughout the city. The **Murals Art Trail** includes street maps and pictures to help you locate them, information about the artists and stories to uncover. Discover in real life, the beautiful artworks that enhance Mackay's public spaces. Explore at your own pace, any time of the day. **Get your hat, scan the QR code using your preferred device, and be on your way!**

Artspace Mackay, Mackay Regional Council, Civic Precinct, Gordon Street, 07 4961 9722

artspace@mackay.qld.gov.au | www.artspacemackay.com.au |  

GALLERY FREE ENTRY 10am-5pm Tuesday-Friday | 10am-3pm Saturday and Sunday (closed Mondays)